

updated 24Jul18

FURMAN BANDS

*THE PALADIN REGIMENT
SYMPHONIC WINDS
BASKETBALL BAND
FURMAN DANCE COMPANY
FURMAN COLORGUARD*

HANDBOOK

OF

CONSTITUTION, BYLAWS, AND CALENDAR

2018-2019

MARCHING BAND STAFF

Director of Bands
Director of Athletic Bands
Percussion Professor
Trumpet Professor
Low Brass Professor
Horn Professor
Clarinet Professor
Saxophone Professor & Jazz Studies
Flute Professor
Oboe Professor
Bassoon Professor
Drill Designer
Furman Dance Company Coordinator
Furman Dance Company Choreographer
Marching Tech Instructor

Leslie W. Hicken
 Jay Bocook
 Omar Carmenates
 Gary Malvern
 Mark Britt
 Anneka Zuehlke-King
 Cecilia Kang
 Matt Olson
 Cynthia Hopkins
 Petrea Warneck
 Amy Yang-Hazlett
 David Cudd
 Jerrica Anderson
 Xavaire Bolton
 Alex Helms, Elizabeth Sparrow

BAND OFFICERS

President
Vice-President
Secretary
Publicity Committee

Social Committee

Historians

Alumni Secretary
SGA Representative

Mitch Dennison
 Jordan Chase
 Jessica Culbreth
 Kris Johnston
 Bennett Dean
 Elizabeth Allen
 Dylan McCormick
 Vanna Tsiknias
 Maddie Baker
 Tyler King
 Zack Jones

PALADIN REGIMENT LEADERSHIP

Drum Majors Raven Althouse
 Jake Henjes

Dance Company Captains Elizabeth Bourque
 Ryann Farmer

Colorguard Captain Courtney Brown

UNDERGRADUATE STAFF

Woodwinds: Gabrielle Phillips
Low Brass: Josh Brown
Percussion: Sam Sherer
Horn Sergeant: Connor Lynn
Dance Company: Elizabeth Bourque
Colorguard: Courtney Brown

Section Leaders:

<i>Flute</i>	Maddie Baker
<i>Clarinet</i>	Sam Johnson, Sam Hsieh
<i>Saxophone</i>	Ben Matthews
<i>Mellophone</i>	Jordan Chase, Kris Johnston
<i>Trumpet</i>	Jessica Culbreth
<i>Trombone</i>	Mitchell Dennison
<i>Baritone</i>	Elizabeth Allen
<i>Sousaphone</i>	Connor Lynn
<i>Battery</i>	Tyler King, Sean Simmons
<i>Front Ensemble</i>	David Lord

Furman Bands

The Paladin Regiment

2018 Band Camp Tentative Rehearsal Schedule

(Please note: We will take care of meals beginning on Monday for Band students until your meal plan begins. There may be changes to this schedule - they will be announced in writing at the beginning of the camp. If you anticipate difficulty meeting the times requested for camp, please call Mr. Bocook or Dr. Hicken.)

Sunday, August 19

9:00am-5:00pm	<i>EVERYONE</i> : check into the dorms. Pick up room keys at the appropriate Housing Area
1:00pm	<i>DRUM LINE</i> and <i>AUXILIARY</i> Rehearsal: (TBA)
1:30-2:30pm	<i>Last name A thru G</i> : Registration, instrument assignment and uniform fitting. (Music Building)
2:30-3:30pm	<i>Last name H thru P</i> : Registration, instrument assignment and uniform fitting. (Music Building)
3:30-4:30pm	<i>Last name Q thru Z</i> : Registration, instrument assignment and uniform fitting. (Music Building)
2:00-5:00pm	Computer Software Update (TBA)
5:00pm	DINNER on your own
5:00pm	MB Leadership dinner meeting with Bocook and Hicken (site TBA)
6:00pm	<i>Parents</i> Orientation Meeting (DRH) <i>Rookies</i> meet with Dr. Malvern and Dr. Carmenates (D-104)
6:30pm	<i>Rookies</i> Orientation Meeting (DRH)
6:45pm	<i>Band Members</i> Orientation Meeting (DRH)
7:00-9:00pm	<i>WINDS & BRASS</i> : Music Rehearsal (D-13) <i>DRUM LINE</i> and <i>AUXILIARY</i> Rehearsal: (TBA)
9:30pm	Big & Little Sibling Event (TBA)

Monday, August 20

7:45am	BREAKFAST in the Dining Hall
8:30-11:30am	<i>WINDS & BRASS</i> : Marching Rehearsal (EF) <i>DRUM LINE</i> and <i>AUXILIARY</i> rehearsal: (site TBA)
12:00pm	LUNCH in the Dining Hall
1:30-4:30pm	<i>WINDS & BRASS</i> : Music Rehearsal (D-13) <i>DRUM LINE</i> and <i>AUXILIARY</i> Rehearsal: (TBA)
4:45pm	DINNER in Dining Hall
6:00-8:30pm	<i>EVERYONE</i> : Marching Rehearsal (EF)
9:30pm	Social Event (TBA)

Tuesday, August 21

7:45am	BREAKFAST in the Dining Hall
8:30-11:30am	<i>WINDS & BRASS</i> : Marching Rehearsal (EF) <i>DRUM LINE</i> and <i>AUXILIARY</i> rehearsal: (site TBA)
12:00pm	LUNCH in the Dining Hall
1:30-4:30pm	<i>WINDS & BRASS</i> : Music Rehearsal (D-13) <i>DRUM LINE</i> and <i>AUXILIARY</i> Rehearsal: (TBA)
4:45pm	DINNER in Dining Hall
6:00-8:30pm	<i>EVERYONE</i> : Marching Rehearsal (EF)
9:30pm	Social Event (TBA)

Wednesday, August 22

7:45am	BREAKFAST in the Dining Hall
8:30-11:30am	<i>WINDS & BRASS</i> : Marching Rehearsal (EF) <i>DRUM LINE</i> and <i>AUXILIARY</i> rehearsal: (site TBA)

12:00pm	LUNCH in the Dining Hall
1:30-4:30pm	<i>WINDS & BRASS</i> : Music Rehearsal (D-13) <i>DRUM LINE</i> and <i>AUXILIARY</i> Rehearsal: (TBA)
4:45pm	DINNER in Dining Hall
6:00-8:30pm	<i>EVERYONE</i> : Marching Rehearsal (EF)
9:30pm	Social Event (TBA)
Thursday, August 23	
7:45am	BREAKFAST in the Dining Hall
8:30-11:30am	<i>EVERYONE</i> : Marching Rehearsal (EF)
12:00pm	LUNCH in the Dining Hall
1:30-4:30pm	<i>WINDS & BRASS</i> : Music Rehearsal (D-13) <i>DRUM LINE</i> and <i>AUXILIARY</i> Rehearsal: (TBA)
4:30pm	Pecknel Truck sells band accessories
4:45pm	DINNER in Dining Hall
6:00-8:30pm	<i>EVERYONE</i> : Marching Rehearsal (EF)
9:30pm	Social Event (TBA)
Friday, August 24	
7:30am	BREAKFAST in the Dining Hall
8:30-11:30am	<i>EVERYONE</i> : Marching Rehearsal (EF)
11:30am	LUNCH in the Dining Hall
12:30-1:00pm	<i>EVERYONE</i> : Meet in McAlister to prepare for the Parent's Concert: Dress is Band T-Shirt, Band Shorts, Tennis Shoes (D-13)
1:00-1:30pm	Marching Band Concert for Parents (McA)
5:00pm	DINNER in Dining Hall
9:30pm	Social Event (TBA)
Saturday, August 25	
12:00pm	BRUNCH in the Dining Hall (upper classmen)
4:00-5:30pm	<i>EVERYONE</i> : Inside Rehearsal (D-13)
6:00pm	DINNER in the Dining Hall (upper classmen)
Monday, August 27	
TBA	<i>WOODWINDS</i> - Fall Symphonic Winds audition (D-13)
4:00-6:00pm	<i>EVERYONE</i> : Marching Rehearsal (EF)
Tuesday, August 28 (first day of class)	
TBA	<i>BRASS</i> - Fall Symphonic Winds audition (D-13)
Wednesday, August 29	
4:00-6:00pm	<i>EVERYONE</i> : Marching Rehearsal (EF)
6:30-8:00pm	<i>PERCUSSION</i> - Fall Symphonic Winds audition (D-13)

Be sure to do some practicing before arriving at Furman! Our charts are demanding and you will need to be in shape. Rehearsals during the fall will be Wednesday and Friday, 4:00-6:00pm. (percussion meets 30 minutes prior to scheduled rehearsals times.) Possible sectional rehearsals may occur at the discretion of the section leaders.

Make sure that you bring to each rehearsal tennis shoes (not optional), a hat, sunscreen, a water bottle, and insect spray (if you are sensitive to mosquitoes and gnats).

EF = Ellis Field

D-13 = Band Rehearsal Hall

DRH = Daniel Recital Hall

McA = McAlister Auditorium

Furman Bands

The Paladin Regiment 2018

2018 SCHEDULE OF PERFORMANCES:

Saturday, Sept. 1		@Clemson University Clemson, SC	12:00 pm
Saturday, Sept. 15	PS	Colgate University	1:00 pm
Friday, Sept. 28	McA	<i>Band Extravaganza Concert</i>	8:00 pm
Saturday, Sept. 29	PS	Western Carolina University (Family Weekend)	2:00 pm
Saturday, Oct. 13	PS	Wofford College (Military Appreciation Day)	1:00 pm
Saturday, Oct. 20	PS	Samford University (Homecoming)	2:00 pm
Saturday, Oct. 27		@SCBDA State 4-A Marching Championships Columbia, SC	TBA
Saturday, Nov. 3	PS	U-T Chattanooga	1:00 pm
Saturday, Dec. 1	<i>Downtown</i>	Greenville Christmas Parade	4:00 pm

- Make sure to plan your personal fall schedule around our commitments!
- As a band member, the expectation is that you will be at each performance!
- Kick-off times are subject to change due to television schedules.

McA = McAlister Auditorium

PS = Paladin Stadium (All Home Games)

Picture Day

FURMAN BANDS STUDENT STAFF

SECRETARIES: *Melvin Robinson (fall), Faith Kressner, Sam Hsieh (spring),

LIBRARIANS: *Leo de la Cruz, Vanna Tsiknias, Kris Johnston

WORK CREW: *Jordan Chase, Ben Matthews, Jessica Culbreth, Connor Lynn

PROPERTY MANAGER: *Jordan Chase

* = Head of Department

FURMAN BANDS CONSTITUTION

PREAMBLE

No organization has ever achieved real success without the full cooperation of all its members. This is certainly true of an organization such as a band. The members must unite and work in accord toward a definite goal--that being to have a superior performing ensemble. This being true, there must be rules to serve as guideposts for this development in order that the band can grow systematically, effectively, and with a minimum of friction. Each member should pledge their full cooperation and work with the officers and the directors for the development of the best possible musical organization.

ARTICLES

I. **Elections:** During the spring term, between mid-term and final exams, elections of officers to serve for the next school year shall be held; a process which normally takes several rehearsal periods. The Executive Council will meet one week prior to the open-floor nominations and compile a tentative slate of nominees. This slate will serve as the officers' recommendations to the band. The current President and Secretary will then take nominations from the floor beginning with the office of President and continuing until all positions have been filled. The Band Secretaries will be responsible for tabulating the ballots for the annual officer elections. A ballot of candidates will be compiled and presented to the band for votes to be cast. A simple majority of members present (51%) is the minimum required to elect someone to a position.

The officers to be elected are: President, Vice-President, Secretary, Social Co-Chairs, Publicity Co-Chairs, Alumni Secretary, Historian Co-Chairs, and SGA Representative. Freshmen Representatives are to be elected by the freshmen class at the end of Band Camp. The drum major is to be considered an officer, however, this person is selected through an audition; this is an entirely different and separate process from the officer elections, as are other marching band leadership positions.

II. **Executive Council:** The Executive Council consists of the President, Vice-President, Secretary, and the Drum Majors. This group meets with the directors when necessary, as arranged by the President. This body of officers exists for the purpose of keeping communications open between the directors and band members.

III. **Leadership Meeting Procedure:** The President is to arrange all leadership meetings, scheduling them as needed. The leadership consists of all elected officers and section leaders. Each leadership member is expected to attend all meetings unless previously excused by the president. Any more than two unexcused absences will result in the student being removed from a leadership position. Meetings shall be conducted in a format promoting open discussion, and those items affecting the entire band will be voted upon. A majority vote will be required for these items to pass. All band members are encouraged to attend the leadership meetings, although they will not vote.

IV. **Offices**

A. **PRESIDENT:** The president must have been active in the band for at least one year and one semester prior to their election. The president shall serve as the chair for the Band's leadership meetings. They will preside at leadership meetings and elections, and will stay in close communication with each of the officers lending any needed assistance or guidance. They will assist the Vice-President with all financial matters. They will also stay in close contact with the faculty to insure good communication between the staff and the Band students. It is the President's responsibility to represent the Band in the Furman community and on the music student's advisory council.

B. **VICE-PRESIDENT:** The Vice-President must have been active in the Band for at least one year and one semester prior to their election. The Vice-President assumes the duties of the President if the President must be absent from an officers' meeting, officiates over the finances of the Furman University Band account, and assigns the Big Sibling list for the year in which they has been elected to serve.

C. **SECRETARY:** The Secretary must have been in the Band for at least one semester prior to their election. The Secretary is to record the minutes at all officers' and executive council meetings, as well as handle written communications to band members. The Secretary will also be responsible for keeping attendance records for rehearsals and performances.

D. SOCIAL CO-CHAIRS: The Social Co-Chairs will consist of two people, who must have participated in the Furman Band program for at least one full year prior to elections, including a season of marching band. They shall organize daily band camp activities, the freshman welcome party, the Family Weekend picnic, concert receptions, the fall banquet, and the spring banquet. Any other activities planned by these people to promote social interaction among the band members will be encouraged.

E. PUBLICITY CO-CHAIRS: The Publicity Co-Chairs will consist of two people, who have participated in the Furman Band program for at least one full year. The Publicity Chairs will be expected to advertise the performances of the Furman Band (via signs, posters, public announcements, electronic media, etc.) so that the Furman student body and the Greenville community are aware of the band's activities. The Publicity Co-Chairs are also responsible for working with a faculty/directing staff member on producing the press-packets for home game performances. The Publicity Co-Chairs will be responsible for setting up tables and displays for the activities fair, scholarship auditions, and visitation days. They will also be responsible for setting up Furman Band merchandise for sale at concerts, inventory of merchandise, and organize the storage of merchandise and publicity materials.

F. ALUMNI SECRETARY: The Alumni Secretary will be responsible for maintaining a list of all past Furman Band members, and their locations if possible. This person must have participated in the Furman Band program for at least one full year. They will be responsible for the distribution of communications to alumni in the form of a monthly blog on the Furman Bands Website as well as any other special mailings that need to be distributed. The Alumni Secretary should consult the Furman University Alumni Office regularly.

H. SGA REPRESENTATIVE: The SGA Representative is the Band's delegate to the Student Government Association, the student government organization of Furman University. This officer must be in attendance at all SGA meetings that deal with matters that might pertain to the Band.

I. DRUM MAJORS: The drum majors will serve as the student conductors of the Band. In addition to his/her work with the Marching Band, they will conduct the Basketball Band and will organize any special performances of the Band members for the purpose of supporting the University or obtaining funds (see by-laws).

J. MARCHING BAND LEADERSHIP: Marching Band Leadership shall consist of the drum major(s), auxiliary captains, section leaders, freshman representatives, and other positions deemed necessary by the Band director and Band staff. These are appointed positions that serve a one-year term. The responsibilities of the Marching Band leadership positions should be listed in the by-laws.

K. HISTORIANS: The Historians will consist of two people, who have participated in the Furman Band program for at least one full year. They will be asked to compile, arrange, and organize all pictures and publicity with regards to the Furman Band Program in the form of a scrapbook. They will also produce a video montage for presentation at the Fall and Spring Banquet. The Fall Banquet will focus on the Marching Band and the Spring Banquet will highlight all facets of the program. In addition, they will help the Alumni and Band Secretaries in the updating the Furman Band's Web Page. The Publicity Co-Chairs will assist in this project.

L. FRESHMAN CLASS REPRESENTATIVES: One male and one female will be elected by the Band members in the freshman class at the conclusion of Band Camp to represent them at leadership meetings. These people will contribute their ideas and concerns for the Band at leadership meetings. They will be the first people contacted by any officers who need assistance.

V. Amendments

Amendments to the Band constitution may be made by two-thirds majority of the enrollment of the Band.

VI. Distribution of Band Constitution, Bylaws, and Calendar

All new and returning Band members shall receive an electronic copy (PDF Format) of the Furman Band Constitution, Bylaws, and Calendar during Band Camp each fall.

BYLAWS

I. MEMBERSHIP

Membership in the Furman Band is open to all students enrolled at Furman University. Students from Greenville Tech may also participate with special permission. Furman students are required to register for band, but there is no tuition charge and no credit awarded. All participating students are expected to pay a \$30.00 band registration fee at band registration that will be used to cover the cost of the two Band Banquets, purchase of a required band T-shirt, baseball cap, homecoming expenditures, and other miscellaneous expenses.

II. MATERIALS

- A. UNIFORMS: Each member of the Band will be issued a uniform at the beginning of the year.

The uniforms will be stored in the uniform storage area in the music building for the duration of the season. Shakos, gloves, and shoes will remain in the possession of the band member for the duration of the season. Failure to return a uniform following a performance may result in an adjustment of the grade for the course. Band members are also liable for damages to the uniform that are the result of improper care or carelessness. Appropriate charges will be assessed and collected.

1. The uniform will be worn correctly when in public view.
2. The shako will be carried in the left hand when not being worn.
3. The trousers should be adjusted with the included snaps so the crease breaks one time.
4. Gloves should be clean and shoes should be shined.
5. It is unacceptable to wear sunglasses when the shako is being worn.
6. The Band t-shirt of the current year should be worn under the tunic.

- B. UNIFORM COMMITTEE AND PROCEDURES:

The Uniform Committee will consist of a chairperson and four other individuals, one of whom may be a representative from the work crew:

1. The number assigned to an individual will be the number of his/her tunic.
2. The uniforms should be stored in garment bags with the number of the tunic on the name card. After assignment of uniforms, a card with the band member's name, tunic, trouser, and shako number will be inserted for the duration of the season.
3. When uniforms need to air out, the garment bag will be left unzipped at check-in.
4. Any member returning the uniform without the garment bag will be assumed to have not turned in the uniform and will face the consequences stated in the constitution.
5. Possible assignment process:
 - a. Four stations (trouser, tunic, shako, contract) should be created.
 - b. Two to three band members can move through each station at once, aided in finding a uniform by a committee member. If all stations are full, only eight to twelve band members will be in the uniform assignment area at any given time.
 - c. Proceeding through the stations in the above order, the band member will arrive at the contact station with a full uniform, where a committee member will create the individual name card, obtain a signed contact, and record the assigned parts on the master roster, before the bag is hung on the mobile racks in numerical order.
 - d. While this means the wait for uniform fitting is longer outside the "dungeon," the chaos and wait inside the fitting area will be reduced so that an accurate record of all parts is obtained and the storage of the newly assigned uniforms remains organized
6. Possible check-out/in process
 - a. Four uniform committee members will be present at each of the four mobile racks during check-out/in.

- b. These members will have a roster of numbers and corresponding names for their specific rack (ex: Rack #1: Uniforms 100-125; Rack #2: Uniforms 126-150, etc.) The roster will also include the member’s phone information and check-in/out columns:

Name	Uniform Number	Cell	Check Out	Check In
John Doe	101	555-555-5555		

- c. The committee member will be responsible for ensuring the bags are checked out to the correct individual and recorded as such on the roster
- d. Names corresponding to bags that are not checked out (excluding those absent for the day) will be phoned
- e. Members will be responsible for checking out/in these bags within time-frames after morning rehearsals/performances
- f. A fifth uniform committee member will oversee the distribution of gauntlets.
- g. Plumes will be distributed at Ellis Field or the performance venue
- h. Check in will work in reverse:
 - i. Band members go to the rack which contains their number
 - ii. Committee member checks the uniform in on the roster, ensures it is hung properly, and that the garment bags are placed in numerical order on the rack
 - iii. Members with unreturned uniforms at the end of the time frame will be phoned. Members with unreturned uniforms will be emailed once before the beginning of the next week and if not returned before the next marching band rehearsal, publicly humiliated at said rehearsal
 - iv. Committee member #5 will supervise the return of gauntlets into the correct storage bins
 - v. A work crew/leadership member will be responsible for the distribution and receiving of plumes

C. MUSIC ASSIGNMENT: The librarian shall distribute Music to each person. Each person is expected to be responsible for said music and will return it upon request of the librarian. Failure to return music and/or pay for lost or damaged music may result in an adjustment of the grade for the course. The lost folder replacement cost is \$5.00 with individual parts costing \$.50.

D. INSTRUMENTS: Each bandsman will be responsible for his/her own instrument, and may make use of the lockers in Daniel Hall. These lockers may be secured from Dr. Hicken for a \$10.00 refundable deposit during band camp. Students who do not own personal instruments will be issued one by the property manager. The student will be entirely responsible for the university-owned instrument. Failure to return the instrument may result in an adjustment of the grade for the course.

E. MISC.: Marching band students are also expected to provide the following: black shoes, black socks, white gloves, flip folder, lyre, and marking utensil (pencil). Flutes and percussion are generally expected to have music memorized, and therefore should not need lyres.

III. ATTENDANCE

Students are expected to attend all rehearsals and performances of the Furman University Band. Excused absences from performances will be allowed for appropriate reasons; legitimate curricular conflicts, illness, death in the family, emergencies, or other conflicts previously cleared with the Director. Courtesy dictates that the Director be informed at least two weeks in advance of a performance for an absence to be considered excused. Procrastination regarding study or homework will not constitute an excused absence.

- A. Roll will be taken promptly at the beginning of each rehearsal. Section leaders will note absences and tardies, and report to the Secretary. The Secretary will maintain an accurate roll book and report information to the director. A tardy of 30 minutes or more may count as an unexcused absence.
- B. For any absence or tardy from a rehearsal, a student must obtain clearance from the director at least twenty-four (24) hours before the rehearsal in question in order for it to be considered excused. Failure to do so will result in the absence or tardy being considered unexcused. The Director retains the right to determine the validity of each request.
- C. It is the section leader's responsibility to investigate attendance problems when necessary.
- D. A band member with one unexcused absence from a rehearsal during a game week will not be allowed to perform during halftime of that game. Two unexcused absences from rehearsals or one unexcused absence from a performance will result in the band member receiving a grade of unsatisfactory and possible dismissal from the band.
- E. Four unexcused tardies will equal one unexcused absence.
- F. Any extra rehearsals will be announced one week in advance. If one-week notice is not given, the rehearsal is not subject to the above policies.
- G. A schedule of planned rehearsals and performances will be published at the beginning of each semester so that each member can plan accordingly.
- H. End-of-season awards are based upon participation within stated attendance guidelines.

IV. DISCIPLINE

- A. The conduct of bandmen during rehearsals, during performances, and anywhere you are representing the Furman Band, is expected to be of the highest standards.
- B. Rehearsals: There is much to be accomplished in a short time, so take your horn, warm up, and wait quietly for the director.
- C. Ellis Field: It is very important that conversation and idle chatter be kept to a minimum during this time due to the fact that so little time is provided to put together a show. Much work must be accomplished while on the field, so instructions must be given with no interference.
- D. Being under the influence of alcohol or controlled substances during band activities is forbidden. Please refer to the substance abuse policy in the current edition of "The Helmsman." Students who violate this policy will be referred to the appropriate University officials.
- E. This is the ideal scenario: THERE ARE NO DISCIPLINE PROBLEMS IN THE FURMAN BAND; THE BANDMEMBERS WILL NOT ALLOW IT.

V. **MARCHING BAND LEADERSHIP:** All applicants for appointed leadership positions are required to have an interview with the Director of Bands as a part of the selection process.

A. DRUM MAJOR: The Drum Majors are selected through a competitive audition held each spring semester. The Drum Major will perform an audition for the membership and selected faculty members for evaluation. The audition will consist of conducting the Band on the Alma Mater, a composition performed by memory, and an interview with the Director of Bands. The membership of the Band has the right of a confidence vote, which is weighed very heavily in the final decision. Returning Drum Majors always have to re-audition for their position.

This officer is responsible for all aspects of on-field direction of the proper rehearsal procedures (starting on time, restarting drill sequences, not accepting poor performance, etc.). The Drum Majors will function as the spirit leader of the band. No office or position carries more responsibility.

B. AUXILIARY CAPTAINS (see respective constitutions)

1. FURMAN DANCE COMPANY: The Dance Company Captains are selected by the Director and the FDC sponsor through an audition and interview process. There must be an advisory vote taken by the current membership to indicate confidence level to the director. The Captains are responsible for the appropriate conduct and deployment of this valuable auxiliary group and shall work with the Director to insure smooth function through the marching season.

2. COLORGUARD: The Colorguard Captain(s) is selected by the Director through an audition and interview process. There must be an advisory vote taken by the current membership to indicate confidence level to the Director. This person(s) shall work with the Director to coordinate all activities of the ensemble and shall otherwise function as a section leader. NOTE: In lieu of other sponsorship, the Director shall function as school sponsor for both the Dance Team and the Colorguard.

C. SECTION LEADERS: The Section Leaders run the Marching Band in essence. They are responsible for the following:

1. Attendance of their section at all functions.
2. The musical preparedness of their section.
3. Teaching drill to their section.
4. Developing section pride and spirit.
5. Developing innovative cheers and spirit-boosting activities for football games.
6. Implement a music organization and flip folder standard to be used by his/her section.
7. Ensure that each member of his/her section has music needed at each rehearsal/performance.
8. Keep extra copies of necessary music on hand.

The band director selects section Leaders through an interview process. It is noted that the most crucial link in the chain of leadership in The Paladin Regiment is in the hands of the SECTION LEADERS!

VI. BANQUETS AND AWARDS

A. FALL MARCHING BAND BANQUET

Each fall, at the conclusion of the marching season, there will be a banquet for all participants in the Marching Band. At this banquet, awards for the marching season will be given. These awards include: Best Section, Most Spirited Section, Outstanding New Marching Band Member, Drumline Awards, and Auxiliary Awards. This banquet is free for all Marching Band members.

B. SPRING AWARDS BANQUET

There will be a Spring Awards Banquet for all those who participate in the concert bands and Furman University (no cost). During this banquet, major awards will be presented, and the next year's Marching Band leadership and officers announced.

C. AWARDS: There are several traditional awards presented by the Furman Band Program. Titles and qualifications are as follows:

1. **Vince Perone Outstanding Bandsman**: Band members vote, any band member in good standing is qualified. The recipient's name will be engraved on a plaque displayed in the rehearsal hall and he/she will receive a trophy.

2. **Dan A. Ellis Outstanding Freshman**: Band members vote, any freshman band member in good standing is qualified. The recipient's name will be engraved on a plaque displayed in the rehearsal hall, and he/she will receive a trophy.

3. **Jake Rasor Outstanding Senior Bandsman**: Band members vote, any senior band member in good standing is qualified. The recipient's name will be engraved on a plaque displayed in the rehearsal hall, and he/she will receive a trophy.

4. **Junior Bandsman Award**: Each junior or senior band member who completes 6 consecutive semesters of band participation in good standing or any auxiliary member who has completed four years of marching band will receive a gift in appreciation of their service. Exceptions for consecutive enrollment in band are made for foreign study and other possible school-related interruptions.

5. **Senior Bandsman Award**: Each senior band member who completes band participation in good standing will receive a framed certificate of participation in appreciation for his or her service. Each senior band member who completes 8 consecutive semesters of band participation in good standing will receive, in addition to the certificate, a special award. Exceptions for consecutive enrollment in band are made for foreign study and other possible school-related interruptions.

6. **John C. Carmichael Award**: This award is chosen by the Band Director and will be presented to a student who consistently makes a great contribution to the Furman Band Program, but does not always receive the recognition that they deserve.

VII. MISCELLANEOUS

A. ORIENTATION: Students will be able attend all important orientation meetings that are scheduled through the week of band camp. We do not want you to miss anything important to your future success at Furman. We have arranged our rehearsals so that you can attend Band and fully participate in Orientation activities. Your task is to attend the meetings you must attend and to be at the band rehearsal scheduled for that day. If in doubt as to whether a particular orientation meeting is important, ask your section leader, big sibling, or a staff person. Just be sure to keep your section leader informed as to where you are and what you are doing.

B. RAIN POLICY: In case of light to moderate rain, report to the field wearing appropriate rain gear. Woodwind instruments remain in their cases. In case of heavy rain and/or lightening, report to field area but remain in cars. Do NOT stand under trees! When a decision is made as to the status of rehearsal, staff members will circulate with instructions. Always report to the field for all scheduled drill session. If a session must be postponed or canceled, we will get word to you at that time.

C. PARKING AT THE BAND FIELD: Parking for cars at the band field will be in the parking lots adjacent to Ellis Field. Please do not park on the sidewalks.

D. STUDENT CONDUCTOR: The band director may select student conductors, based upon their work in the Instrumental Conducting Course and the Advanced Conducting Seminar, who will be responsible for preparing a selection with the Symphonic Band during the Fall and/or Spring Semester. These students should be a junior or senior and must have successfully completed Instrumental Conducting (Mus 353).

FURMAN DANCE COMPANY CONSTITUTION

I. Name

The name of this organization shall be the Furman Dance Company.

II. Objectives and Purpose

The Furman Dance Company is an organization that exists to foster and improve the creative art of dance in a team-building environment through regular training, rehearsals and performances. During the football season, the Furman Dance Company is an auxiliary unit of the Furman Marching Band. During the basketball season and throughout the year, the dance team performs as a solo ensemble.

III. Membership

Membership is open to all men and women enrolled in Furman University. Some dance experience is required along with genuine interest in dance and a commitment to the organization. Furman Dance Company members are expected to maintain membership throughout the entire year.

Section 1. Auditions

Auditions will be held three times a year: during the fall semester, during the spring semester, and over the summer via audition videos for incoming freshmen students. All veteran members as well as one advisor must be present at the fall and spring auditions, and there must be at least one officer present for the summer auditions. Membership decisions will be based upon technique, talent and energy during the audition. At the end of the season, there will be an exit interview with the FDC Advisor.

Section 2. Academic Requirements

All members of the Furman Dance Company are required to maintain a cumulative 2.5 GPA. Members who fail to obtain a 2.5 GPA for one semester will be placed on probation, and their membership in the Company shall be decided by the officers and advisors following this semester probation. During the football season, members are expected to enroll in MUS 03 (marching band), which is a non-credit course.

IV. Officers

Section 1. Officers

The elected officers shall consist of the President, Vice President, Secretary, Treasurer and Publicity Chair(s).

Section 2. Elections

Elections will be held annually during the spring semester. Elections will function on a nomination and popular vote basis for each office.

Section 3. Officer Duties

- A. **The President:** The President of the Furman Dance Company shall be a liaison to the Director of Bands, to the Furman Dance Company Advisor(s) and to the Association of Furman Students. The President shall be responsible for attending budget hearings, reserving the dance studio, overseeing scheduling, and hiring of any guest choreographers. The president must be available to each of his/her officers and/or members of the Furman Dance Company for any needs that may arise.
- B. **The Vice President:** The Vice President of the Furman Dance Company shall also be a liaison to the Director of Bands, to the Furman Dance Company Advisor(s) and to the Association of Furman Students. The Vice President shall be responsible for scheduling, organization, and must assume leadership when the President is unavailable.
- C. **The Secretary:** The Secretary of the Furman Dance Company shall be responsible for all contact information and sizes or measurements of members. The Secretary must be notified and must approve of all excuses and conflicts for any rehearsals or performances.
- D. **The Treasurer:** The Treasurer of the Furman Dance Company shall serve as a liaison to the Association of Furman Students and will attend budget hearings. The Treasurer will manage the budget for the Furman Dance Company, and must approve all expenses, purchases with Furman Dance Company budget money, and Check Request forms. Any funds raised by outside fundraisers for the Furman Dance Company shall be handled by the Treasurer.
- E. **Publicity Chair(s):** The Publicity Chair(s) shall be responsible for all fliers, posters, banners and FirstClass postings for the Furman Dance Company regarding any performances or auditions. The Publicity Chair(s) shall also be responsible for maintaining and updating the Furman Dance Company website.

All of the Company Officers are responsible for the appropriate conduct and deployment of this valuable auxiliary group and shall work with the director to insure smooth function throughout the year.

V. Participation and Discipline

Section 1. Rehearsals

All members are required to attend every rehearsal scheduled by the Furman Dance Company. If a member anticipates being unable to attend, arriving late to, or leaving early from a rehearsal, they must notify the Secretary. Members who fail to alert the Secretary of an absence three times will forfeit their membership to the Furman Dance Company. Rehearsal schedules will be published and made clear ahead of time so that all members may plan accordingly.

Section 2. Performances

All members are required to attend every performance. Any absence from a performance will result in careful examination by the officers of the reason offered to determine its appropriateness. Unexcused absences may result in removal from the Furman Dance Company.

Section 3. Absences

Because all rehearsals and performances are publicized well ahead of time, all absences should be cleared with the Secretary prior to the event. If a member chooses not to participate in Company activities due to reasons other than excused absences, academic difficulties or emergency situations, they will be subject to careful examination to determine future team status. The Furman Dance Company officers and advisor will conduct this evaluation.

Section 4. Discipline

Each Company member shall conduct him/herself in a manner that contributes positively to rehearsals, performances, and overall organization reputation.

VI. Leadership

Section 1. University Sponsor

The Director of Bands is the official university sponsor of the Furman Dance Company.

Section 2. Advisor

There shall be a Furman Dance Company Advisor to guide and assist the Furman Dance Company. This person will be directly responsible to the Director of Bands and will be responsible for the Company.

Section 3. President and Vice President

The Director of Bands will select the Furman Dance Company leadership based upon interview, performance, and/or popular vote (see band bylaws). These officers will be directly responsible to both the Director of Bands and the Furman Dance Company Advisor. They will also be responsible for the basic organization, rehearsal, and conduct of the dance company.

Section 4. Furman Dance Company Decisions

Members will often be given the opportunity to contribute to decision making through discussion and vote. Input regarding special performances and costumes are highly valued. The Officers, the Advisor, and finally, the Director of Bands will break any deadlocks.

VII. Amendment and Revision of Bylaws

Section 1. Amendments

These Bylaws may be amended by a two-thirds vote of the Furman Dance Company, provided that the entire Company has been notified of the proposed amendments.

Section 2. Revision

These Bylaws may be revised annually by the members and officers of the Furman Dance Company.

COLORGUARD CONSTITUTION

I. PURPOSE

The Furman Colorguard is an organization that exists to provide a creative outlet for persons who like to participate in the Colorguard medium and to entertain sports audiences at Furman University. Generally, the Colorguard only functions during the football season, although there may be a winter guard formed from the membership team as an outlet for performance during the winter.

II. MEMBERSHIP

A. Membership is open to all students enrolled at Furman University, Greenville Tech, and North Greenville College.

B. Students obtain membership through an audition procedure that has several options:

1. live audition during the last month of spring term
2. video taped audition as per specifications given by the Director of Bands
3. live audition at the beginning of the new school year (as per special arrangements made with the director of bands)

C. Returning members will not be required to re-audition, providing their performance and participation level during the season was acceptable.

III. MATERIALS

- A. UNIFORMS: the band department provides Colorguard uniforms, but members are expected to provide their own shoes and other accessories as needed.
- B. EQUIPMENT: the band department provides Most Colorguard equipment. It may be necessary for Colorguard members to provide their own practice flags.

IV. ATTENDANCE AND DISCIPLINE

- A. Membership is dependent upon regular and dependable participation in rehearsals and performances. Unexcused absences may result in loss of membership.
- B. Attendance procedures are covered in the band's by-laws.

V. LEADERSHIP

- A. The Director of Bands is the University Sponsor of the Colorguard.
- B. A Colorguard Instructor will be contracted to work with the Colorguard through the band camp and the rest of the season as needed. The Instructor's role will be primarily instructional only.
- C. The student leadership will consist of a Colorguard Captain(s) who will be selected through an interview with the director of bands (see band by-laws). The Colorguard Captain will be responsible for the following:
 - 1. taking attendance at all functions
 - 2. preparing the Colorguard performance materials
 - 3. teaching drill
 - 4. designing and teaching performance materials in the absence of the Colorguard instructor
 - 5. developing section unity, pride, and spirit
 - 6. ensuring the Color guard's close relationship with the other sections of the band

Furman Fight Song
All Hail the White and Purple
Floating on high
Hear the shouts of triumph
Floating from the sky
Roll the cheering onward
Hail full and free
Victory be now for
Furman University

Furman Alma Mater
The Mountain City is her home,
A mountain river laves her feet,
But from far coasts here children come
And crown her brow with flowers sweet;
And 'neath her shade they rest secure,
And drink from wisdom's fountain pure,
Then rally, sons and daughters true,
'Round our dear alma Mater.

2018-2019 Furman Bands Rehearsal Schedule

(subject to change)

Regular Marching Band schedule during the fall semester is as follows:

Wednesday and Friday	4:00-6:00pm*
Saturday (kick-off@1:00pm)	8:30-10:00 am performance weekends only*
	11:30 am - Report to Timmons
	11:45 - March w/Cheerleaders to Paladin Plaza
	12:43 pm - Pregame
	1:00 - Kick-Off
	4:00 - Game over, Postgame concert
Monday and Wednesday	4:00 - 6:00pm <i>Symphonic Winds</i>

* = All rehearsals will be at Ellis Field, unless you are informed otherwise.

DURING THE FALL SEMESTER, the Symphonic Winds will meet on Mondays from 4:00-6:00 pm in D-13. Placement into this ensemble will be determined based upon the results of the fall semester placement auditions.

DURING THE SPRING SEMESTER, the Symphonic Winds will rehearse on Mondays and Wednesdays from 4:00-6:00 pm in D-13. The exact configuration of the Symphonic Winds will be determined based upon the results of the spring semester placement auditions.

AUGUST

19	Marching Band Move-In Day
20-25	Marching Band Camp
25	Freshman Orientation begins
27	MB Rehearsal 4:00-6:00 pm
27	Symphonic Winds Woodwind Placement Auditions (TBA)
28	Fall Semester begins
28	Symphonic Winds Brass Placement Auditions (TBA)
29	Symphonic Winds Percussion Placement Auditions (6:30-8:00 pm)

SEPTEMBER

1	Furman vs. Clemson University, Clemson SC, 12:00 pm
3	Labor Day Holiday
15	Furman vs. Colgate, Paladin Stadium, 1:00 pm
28	Band Extravaganza Dress Rehearsal, McA, 4:00 pm
28	<i>BAND EXTRAVAGANZA</i> , McA, 8:00 pm
29	Furman vs. Western Carolina, <i>Family Weekend</i> , Paladin Stadium, 2:00 pm

OCTOBER

6-9	Fall Break
13	Furman vs. Wofford, <i>Military Appreciation Day</i> , Paladin Stadium, 1:00 pm
20	Furman vs. Samford, <i>Homecoming</i> , Paladin Stadium, 2:00 pm
21	Percussion Ensemble, DRH, 8:00 pm
26	Symphony Orchestra Concert, McA, 8:00 pm
27	SCBDA State 4-A Marching Championships, <i>Columbia, SC</i> TBA

NOVEMBER

2	Jazz Ensemble Concert, DRH, 8:00 pm
3	Furman vs. U-T Chattanooga, <i>Senior Day</i> , Paladin Stadium, 1:00 pm
6	Fall Honors Recital, 8:00 pm (DRH)
15	Symphonic Winds Dress, McA, 6:30-10:00 pm
16	Symphonic Winds Concert, McA, 8:00 pm
17	Single Reed Day
21-25	Thanksgiving Holidays
27	Chamber Winds Concert, DRH, 8:00 pm
30	Music Department Oratorio, McA, 8:00 pm

DECEMBER

1	EA-ED Scholarship Auditions
1	Greenville Christmas Parade, Downtown Greenville, 4:00 pm
2	Jazz Combos, DRH, 8:00 pm
12	Study Day
13-19	Fall Term Exams

JANUARY

- 14 Spring Semester Begins
- 14 Symphonic Winds Woodwind Placement Auditions (TBA)
- 15 Symphonic Winds Brass Placement Auditions (TBA)
- 16 Symphonic Winds Percussion Placement Auditions (TBA)
- 18-19 EA & RD Scholarship Auditions
- 21 Martin Luther King Holiday

FEBRUARY

- 7-9 SCMEA Conference, *Columbia, SC*
- 7-9 SC-CBDNA Collegiate Honor Band (SCMEA Conference)
- 14 & 16 Furman Lyric Theater, McA, 8:00 pm
- 15 Jazz Ensemble Concert, DRH, 8:00 pm
- 15-16 EA-RD Scholarship Auditions
- 22-23 SCBDA Region 1 Band Clinic
- 22 Furman Symphony Orchestra, McA, 8:00 pm
- 28 Southern Conference Basketball Tournament, *Asheville, NC* (TBA)

MARCH

- 1-4 Southern Conference Basketball Tournament, *Asheville, NC* (TBA)
- 2-10 Spring Break
- 14 Symphonic Winds Dress, McA, 6:00-10:00pm
- 15 Symphonic Winds Concert, McA, 8:00pm
- 15-17 SCBDA All-State Band Clinic, McA
- 23 Symphonic Winds Rehearsal, D13, 9:00am-5:00pm
- 24-27 Symphonic Winds trip to New York City

APRIL

- 5 Jazz Ensemble Concert, DRH, 8:00 pm
- 6 Percussion Ensemble, DRH, 8:00 pm
- 9 Spring Honors Recital, DRH, 8:00 pm
- 11 Symphonic Winds Dress, McA, 6:00-10:00 pm
- 12 Symphonic Winds Concert, McA, 8:00 pm
- 16 Chamber Winds Concert, DRH, 8:00 pm
- 19-22 Easter Break
- 24 Drum Major Auditions
- 28 Jazz Combos, DRH, 8:00 pm
- 29 Commencement Band rehearsal, D-13, 3:30-5:30 pm
- Spring Band Banquet (TBA)

MAY

- 1 Study Day
- 2-7 Spring Term Exams
- 10 Commencement Band rehearsal, D-13, 3:30-5:30 pm
- 11 Commencement (this is a performance required of all wind & percussion scholarship students and requested of every band member), Paladin Stadium, 6:30 pm